

Sree Rama Temple

Summary from Vanmeeganathan's Article

Sree Rama Temple is a dream Temple of late Tun V. T. Sambanthan in 1970. South East Asia is rich in culture and heritage of our fore fathers whom have portrayed the scenes of Rama and Sita in their living stories of Ramayana. In 1970 the dreamed temple with 10 acres of land had its foundation laid by Sivachariar Sambanthamoorthy. The temple was constructed based on the art illustrated in the Hindu temples of Thailand, Indonesia and Cambodia which still portrays the pictures of Rama and Sita till today.

Alayam is personified as A + layam. A represents soul and layam represents a place. Thus, the soul aims its goal of enlightenment at the feet of the almighty, the God. On the otherhand 'temple; in Tamil language is called Kuil, which is represented in two words: 'Ko' and 'il'. 'Ko' is God while 'il' is the place permanently resided. Thus Kuil represents God residing place.

Temple is built with many structures depicted in the art of temple construction. There are called under various names; namely Karuvarai, Antharalam, Artha Mandapam, Savakasa Anthralam, Maha Mandapam, Nirutha Mandapam, Virucha Mandapam, Prakaram, Vaganam, Pali Peedam, Kodi Maram, Parivaara Alayam, Kopuram, Thirukulam and Thirumathil.

Temples are build representing our body i.e our feet depicts Kopuram while fore-leg Asthana Mandpam, Upper leg Nirtta Mandapam, lower stomach Palibeedam, chest as Maha Mandapam, neck as Artha Mandapam, head as katpagagragam. Sree Rama Temple also meets all the above unique criteria.